

Selected Choreographic Work*CUOMO* (2022)

BOFFO Festival, Fire Island, NY

Carl Soprano : The Day I Became a Minimalist (2021)

Presented digitally by Abrons Arts Center, New York, NY,

Octopus Series curated by Moriah Evans - Performance Space New York, NY

Coverture (2021)

Presented digitally by Roulette Intermedium, Brooklyn, NY

A Child Retires (2019)

The Chocolate Factory Theater, Long Island City, NY

Saints (2017)

PS122's RAMP Residency Showing- Abrons Art Center, New York, NY

Liftig & I : The Experimental Dance Television Hour (2015)

A Shared Evening with Anya Lifitg, Center for Performance Research, Brooklyn, NY

macromen (2013)

A Shared Evening with Navilde Acosta, New York Live Arts, New York, NY

Alternate Shelter / Movement Research Spring Festival, Roulette Intermedium, Brooklyn, NY

New Voices in Live Performance, Center for Performance Research, Brooklyn, NY

Solo for Legendary Children (2010)

The Wrecking Project, Links Hall, Chicago, IL

Panoply Lab's Performancy Forum, Columbia University, New York, NY

A Shared Evening with Tess Dworman & Mariana Valencia, Brazil Studio, Brooklyn, NY

Professional Dance2017 - Present Juliana May - *Folk Incest* (2018), *Family Happiness* (2023)2012 - Present Tere O'Connor Dance - *Secret Mary* (2012), *Bleed* (2013), *The Goodbye Studies* (2015), *Rivulets* (2022)2016 - 2018 Kim Brandt - *Clear Night* (2016), *Problems* (2018)2014 - 2016 Sam Kim - *Fear In Porcelain* (2016)2013 - 2014 Yanira Castro / A Canary Torsi - *Nancy* (2013), *Court/Garden* (2014)2012 - 2013 Moriah Evans - *Another Performance* (2013)**Art Administration + Publishing**2016 - 2018 Co-editor, Critical Correspondence - movementresearch.org/criticalcorrespondence

2011 - 2013 Co-organizer, CLASSCLASSCLASS

2010 - 2011 Intern, Critical Correspondence

Audio Description2022 Heather Christian's *Oratorio for Living Things*, Greenwich House, NYC2022 *Retrofit: A New Age* by Rashaun Mitchell and Silas Riener, Danspace Project, NYC2021 *Carl Soprano: The Day I Became a Minimalist* by Tess Dworman, presented digitally**Residencies + Awards**

2020 - 2021 AIRspace Residency, Abrons Arts Center, New York, NY

2020 Bessies New York Dance and Performance Honoree "Outstanding Breakout Choreographer"

2018 Snug Harbor Artist Residency, Staten Island, NY

2017 PS122 RAMP Residency, New York, NY

2016 - 2017 LMCC Workspace, New York, NY

2015 Bookoo Space Grant, Gibney Dance Center, New York, NY

Education

2022 Audio Description Training Retreats - Level 2 - Writing for the Screen

2020 Audio Description Training Retreats - Level 1

2018 Interdependence Project Meditation Teacher Training Program - New York, NY

2005 - 2006 Laban Centre - London, UK

2003 - 2007 University of Illinois at Urbana Champaign - BFA, Dance